

STANDARD TERMS AND CONDITIONS FOR JIJI

These Standard Terms and Conditions are an integral part of the Agreement to which they are attached and take precedence over any statements to the contrary whether in the Agreement or in any other document relating to the Agreement. Defined terms that appear within these Terms and Conditions mean the same as in the Agreement unless otherwise defined herein.

1. DRESSING ROOMS/BACKSTAGE

One dressing room needed for Artist with the following:

BEVERAGES: Please provide water, tea, sodas, coffee, etc. Any beverages provided will be appreciated.

FOOD: Fruits, cheeses, crackers, and/or any other snacks will be appreciated

2. RECORDING & BROADCAST

If permission to record the performance is granted, whether for broadcast or archival purposes, a copy of the CD and Video must be provided to Artist prior to Artist's signing releases as to limited usage of said recording.

3. COMMUNITY ENGAGEMENT ACTIVITIES

If Artist is participating in an educational activity, general details about the event should be supplied at least two weeks before the activity. Please send information including age group and approximate number of students to Melissa D'Albora, mdalbora@concertartists.org. Artist prefers to schedule extra activities the day after the performance instead of the day of the performance.

4. <u>TECHNICAL REQUIREMENTS AND INFORMATION</u>

- 2 hours to rehearse on stage before the concert starts
- 1 sturdy music stand (Note: Artist may or may not use these in performance)
- If the performance will be amplified, the Artist will need 2 speakers/monitors (any PA monitor will work) will be required. A small desk (for a laptop) is also required. Artist will bring all cables.

UNDERSTOOD & AGREED:

Concert Attists Guild Presenter